

| <u>Aims</u> | <u>EYFS</u>    | <u>Year 1</u> | Year 2     | <u>Year 3</u> | <u>Year 4</u>  | <u>Year 5</u> | <u>Year 6</u> |
|-------------|----------------|---------------|------------|---------------|----------------|---------------|---------------|
| Knowledge   | Homes          | Schooling     | The        | Compare       | Halesowen then |               |               |
| Of British  | through the    | throughout    | Gunpowder  | Neolithic     | and Now-       |               |               |
| History     | ages.          | the ages      | Plot       | hunter        | Heritage       |               |               |
|             | Use the story  | from          |            | gathers to    |                |               |               |
|             | 'Peepo' to     | Victorian     | Mary       | Iron Age      | Anglo-Saxon    |               |               |
|             | compare and    | Age to        | Mcarthur   | farmers       | and Viking     |               |               |
|             | contrast       | Grandparents  |            |               | struggle for   |               |               |
|             | homes now and  | and Parents   |            | Romanisation  | Britain until  |               |               |
|             | then.          |               | Canals and | of Britain    | 1066           |               |               |
|             |                | Great Fire of | the        |               |                |               |               |
|             | Transport      | London        | Industrial | Christian     | The Battle of  |               |               |
|             | through the    |               | Revolution | conversion    | Britain        |               |               |
|             | ages. Use the  |               |            | under the     |                |               |               |
|             | story 'Oi! Get |               |            | Anglo-Saxons  |                |               |               |
|             | off our train' |               |            |               |                |               |               |
|             | to compare     |               |            |               |                |               |               |
|             | and contrast   |               |            |               |                |               |               |
|             | transport now  |               |            |               |                |               |               |
|             | and then. Link |               |            |               |                |               |               |
|             | to the canals  |               |            |               |                |               |               |
|             | in Halesowen.  |               |            |               |                |               |               |
|             |                |               |            |               |                |               |               |
|             | The            |               |            |               |                |               |               |
|             | Gunpowder      |               |            |               |                |               |               |
|             | Plot           |               |            |               |                |               |               |



| Knowledge of     | Christmas       | The Life of  |                      | Romanisation    |                           | The Achievements             | Ancient Greeks-       |
|------------------|-----------------|--------------|----------------------|-----------------|---------------------------|------------------------------|-----------------------|
| World History    | traditions      | Christopher  |                      | of Britain      |                           | of the earliest              | Achievements and      |
|                  | from around     | Columbus     |                      |                 |                           | civilisations- The           | Influence             |
|                  | the world.      | The Life of  |                      |                 |                           | River Nile and               |                       |
|                  |                 | Neil         |                      |                 |                           | Ancient Egypt                | The Achievements      |
|                  | Celebrations    | Armstrong    |                      |                 |                           |                              | of the earliest       |
|                  | and festivals   |              |                      |                 |                           | Mayan Civilisation-          | civilisations- Shang  |
|                  | around the      |              |                      |                 |                           | contrasting with             | Dynasty               |
|                  | world.          |              |                      |                 |                           | British History at           |                       |
|                  |                 |              |                      |                 |                           | the time                     | The movement of       |
|                  | Kings, Queens   |              |                      |                 |                           |                              | people during Crisis- |
|                  | and Castles.    |              |                      |                 |                           | Early Islamic                | Case Study of what    |
|                  |                 |              |                      |                 |                           | Civilisation -               | it means to be a      |
|                  |                 |              |                      |                 |                           | Contrasting with             | refugee               |
|                  |                 |              |                      |                 |                           | British History at           |                       |
|                  |                 |              |                      |                 |                           | the time                     |                       |
| Historical       | Transport,      | Queen,       | monarch,             | Palaeolithic,   | Sutton Hoo,               | North Africa,                | Acropolis, Agora,     |
| Terms/Vocabulary | travel, house,  | monarch,     | parliament,          | Mesolithic,     | Viking Kingdom,           | Egypt, River, Nile,          | Archaic, assembly,    |
|                  | cottage.        | Law,         | political,           | Neolithic,      | conquest, Dane,           | farming, ancient,            | Athens, Greece,       |
|                  |                 | parliament,  | church,              | hunter-         | heathen,                  | civilisation,                | archaeologists        |
|                  | Past, present   | Education,   | King, <b>powe</b> r, | gather,         | helmet,                   | afterlife,                   | Mediterranean Sea,    |
|                  | future, King,   | Rights,      | catholic,            | farmer, Stone   | i <b>nvader,</b> pillage, | archaeologists               | Classical Period,     |
|                  | Queen, castle,  | government   | government           | Age, Bronze     | plunder,                  | hieroglyphic, <b>glyph</b> , | philosophy,           |
|                  | monarch,        |              | protestant,          | Age, Iron       | raiders,                  | pyramid, <b>tomb</b> ,       | democracy,            |
|                  | parliament,     |              | rights,              | Age, bronze,    | settlement,               | Pharaoh, <b>ruler,</b>       | Olympics, Sparta      |
|                  | Conquer,        | Explorer,    | suffrage,            | iron,           | slave,                    | scroll, reed,                | autocracy, tyrant     |
|                  | London,         | Ocean, Seas, | protest,             | agriculture,    | penultimate,              | dynasty, mummy,              |                       |
|                  | archaeologists, | Neil         | strike,              | pottery, tools, | Edward the                | mummification,               |                       |
|                  | invade, settle, | Armstrong,   | union, farm,         | wheat, barley,  | confessor,                | kingdom                      |                       |



| community, | America,     | industry,     | settlement,     | monarch, king,   |                            | Shang, dynasty,             |
|------------|--------------|---------------|-----------------|------------------|----------------------------|-----------------------------|
| artefact.  | Space Race,  | revolution,   | tombs.          | Harold, William  | Maya, Mesoamerica,         | China, Far East,            |
|            | rocket,      | machinery,    | Stonehenge,     | of Normandy,     | Mexico, Central            | Asia, <b>empire,</b>        |
|            | Christopher  | factory,      |                 | Hastings,        | America, Tikal,            | emperor, society,           |
|            | Columbus,    | produce,      | Rome, Roman,    | Bayeux           | Palenque, <b>temple</b> ,  | farmers, <b>military</b> ,  |
|            | Nina, Pinta, | canal, barge, | military,       | Tapestry,        | monarch, king,             | warlords,                   |
|            | Santa Maria, | transport,    | Caesar,         | Doomsday book    | <b>queen,</b> ancient,     | <b>craftspeople</b> , royal |
|            | ship,        | goods,        | conquest,       |                  | society, priests,          | family, monarch,            |
|            | Conquer,     | Dudley No.    | Hadrian's wall, | World War II,    | farmers,                   | ritual, religion,           |
|            | King, Navy,  | 2 Canal       | invade,         | Allies, Axis,    | archaeologists             | priest, Anyang,             |
|            | Nasa, Space, |               | settlement,     | Nazis,           | astronomers, jungle,       | philosophy,                 |
|            | Moon,        |               | Londinium,      | invaders,        | ball courts, plaza,        | government, glyph,          |
|            | Native,      |               | Thames,         | Blitzreig, Prime | tomb, civilisation,        | writing, oracle             |
|            | Conquest,    |               | temples,        | Minister,        | empire, jade, codex,       | bones, ancestors,           |
|            | Empire       |               | bathing,        | government       | invaders,                  | archaeologists              |
|            |              |               | library,        | Churchill, RAF,  | conquistadores,            |                             |
|            |              |               | civilisation,   | Blitz, bombing,  | Spain, Christopher         | Refugee, United             |
|            |              |               | empire, ruler,  | siren,           | Columbus                   | Nations, World War          |
|            |              |               | citizen, army,  | Luftwaffe,       |                            | II, displacement,           |
|            |              |               | emperor         | Spitfire,        | Baghdad, Iraq,             | war, civil war, civil       |
|            |              |               |                 | Messerschmitt,   | Middle East, <b>Islam,</b> | unrest, revolt,             |
|            |              |               | Celtic, pagan,  | bomber, Battle,  | Christianity               | revolution,                 |
|            |              |               | belief, Anglo - | conflict,        | civilisation, city,        | migration,                  |
|            |              |               | Saxon, invade,  | engagement,      | monarch, empire,           | persecution, rights,        |
|            |              |               | raider,         | flight, engine,  | trade route,               | beliefs,                    |
|            |              |               | archaeologists  | speech, radar    | (King)mosque,              |                             |
|            |              |               | settlement,     |                  | archaeologists             |                             |
|            |              |               | Jutes,          |                  | culture, learning,         |                             |
|            |              |               | Saxons,         |                  | library, Silk Road,        |                             |



|            |                 |               |               | Angles,        |                | Marco Polo,         |                     |
|------------|-----------------|---------------|---------------|----------------|----------------|---------------------|---------------------|
|            |                 |               |               | conquest,      |                | philosophy, -       |                     |
|            |                 |               |               | pagan,         |                | Comparison here to  |                     |
|            |                 |               |               | Christianity,  |                | Vikings/Anglo Saxon |                     |
|            |                 |               |               | Gods,          |                | Rule of Britain.    |                     |
|            |                 |               |               | Augustine,     |                |                     |                     |
|            |                 |               |               | Columba,       |                |                     |                     |
|            |                 |               |               | Bede, Aidan,   |                |                     |                     |
|            |                 |               |               | Lindisfarne,   |                |                     |                     |
|            |                 |               |               | Iona,          |                |                     |                     |
|            |                 |               |               | monastery,     |                |                     |                     |
|            |                 |               |               | monk           |                |                     |                     |
|            |                 |               |               | conversion,    |                |                     |                     |
|            |                 |               |               | saint, Viking  |                |                     |                     |
| Chronology | Begin to use    | Begin to      | Place events  | Place the time | Place events   | Place current study | Place current study |
|            | historical      | sequence      | and objects   | studied on a   | from period    | on a timeline in    | on a timeline in    |
|            | based language  | events or     | in order on a | time line      | studied on a   | relation to other   | relation to other   |
|            | associated      | objects in a  | time line     | Sequence       | time line      | studies             | studies             |
|            | with the        | chronological | Sequence      | events or      |                |                     |                     |
|            | passage of      | order         | events in     | objects        | Use terms      | Know and sequence   | Know and sequence   |
|            | time.           |               | their own     |                | related to the | key events of time  | key events of time  |
|            |                 |               | lives         | Use dates      | period and     | studied             | studied             |
|            | Develop a       |               |               | related to the | begin to date  |                     |                     |
|            | sense of        |               |               | passing of     | events         | Use relevant terms  | Use relevant terms  |
|            | uniqueness and  |               |               | time           |                | and periods labels  | and periods labels  |
|            | of belonging to |               |               |                | Know and       |                     |                     |
|            | a community.    |               |               |                | sequence key   | Relate current      | Relate current      |
|            |                 |               |               |                | events of time | studies to previous | studies to previous |
|            |                 |               |               |                | studied        | studies             | studies             |



|  | Historical narrative and sequence and a sense of chronology and duration.        |   |  |   | Understand<br>more complex<br>terms e.g.<br>BCE/AD   | Make comparisons<br>between different<br>times in history  | Make comparisons<br>between different<br>times in history  |
|--|--|---|--|---|--|--|--|
| Interpretations of Historical Concepts | Develop a sense of historical enquiry.  Compare and contrast characters          | Begin to<br>draw simple<br>conclusions<br>from stories<br>and<br>information<br>about the<br>past, from<br>pictures | Recognise differences between sources and make simple deductions based on what they find out | Identify different ways in which the past is represented  Make conclusions based on their | Draw conclusions, based on their knowledge and understanding of an event or historical person and be able to state | Show an understanding that aspects of the past have been represented and interpreted in different ways                   | Show an understanding that aspects of the past have been represented and interpreted in different ways                   |
|  | including<br>figures from<br>the past.<br>Identify                               | studied and<br>from video<br>footage  | Recognise<br>how their   | knowledge and understanding of an event,  | their personal opinions giving clear reasons   | Distinguish between historical facts and opinions  | Distinguish between historical facts and opinions  |
|  | similarities,<br>differences<br>and variety<br>through<br>stories and<br>images. | Recognise<br>how their<br>life is<br>different<br>form the  | lives are different from the lives of people from the past-                                  | an object, a picture or a first-hand experience   | Show an understanding that aspects of the past have  | Draw conclusions,<br>based on their<br>knowledge and<br>understanding of an<br>event or historical<br>person and be able | Draw conclusions,<br>based on their<br>knowledge and<br>understanding of an<br>event or historical<br>person and be able |
|  |  | lives of<br>people from<br>the past   | continuity<br>and change   | Recognise how cause and consequence are linked as a                                       | been<br>represented in<br>different ways   | to state their personal opinions giving clear reasons and evidence   | to state their personal opinions giving clear reasons and evidence   |



|                    |                             | Compare and   | Compare and   | result of an   | Give reasons   | Identify bias in  | Identify bias in   |
|--------------------|-----------------------------|---|---|--|--|---|--|
|                    |                             | contrast  | contrast  | event  | and develop  | evidence  | evidence   |
|                    |                             | everyday objects and events with those of the past  Understand why important people and events are remembered  Explain why something happened based on an analysis of information | everyday objects and events with those of the past  Understand why important people and events are remembered  Explain why something happened based on an analysis of | Develop their own ideas for causes and effects when studying historical events | own ideas for causes and effects when studying historical events and see how causes might be linked  Develop own ideas for causes and effects when studying historical events and see how causes |   | Discuss how events may have been averted and the possible outcomes |
|                    |                             | studied   | information<br>studied  |  | might be linked  |   |  |
| Historical Enquiry | An introduction to handling | Begin to<br>raise<br>questions  | Be able to raise questions  | Begin to<br>devise a clear<br>set of   | Devise a clear<br>set of<br>questions that   | Raise a range of<br>higher order<br>questions that will | Raise a range of higher order questions that will                  |
|                    | artefacts and               | they want<br>answered   | that they   | questions that will enable   | will enable<br>them to select  | help them to select                                     | help them to select  |



|                                | the use of  |  | want  | children to   | and use  | and use appropriate  | and use appropriate  |
|--------------------------------|---|--|---|---|--|--|--|
|                                | evidence.   | Begin to sort primary and  | answered  | select and use appropriate  | appropriate information  | information sources  | information sources  |
|                                |   | secondary resources, recognise how they are different and make simple observations  Sort objects into now and then | Observe or handle primary and secondary resources and make simple inferences and deductions to answer questions about the past on the basis of simple observations made | information sources  Use a range of primary and secondary sources to answer questions about the past that involve analysis and deductions | Use a range of primary and secondary sources to answer questions about the past that involve analysis and deductions | Begin to select and combine information from different sources to answer questions raised  Use information to as evidence to test a hypothesis | Begin to select and combine information from different sources to answer questions raised  Use information to as evidence to test a hypothesis  Compare and contrast ancient civilisations |
| Organisation and Communication | Comment on images of familiar situations in the past. | Offer a viewpoint about the past in relation to the 'Big Question'   | Use terms<br>concerned<br>with the<br>passing of<br>time  | Use specialist historical terms  Express a viewpoint of/as a  | Use specialist<br>historical<br>terms<br>Record their<br>findings in a   | Represent findings<br>in a variety of ways,<br>selecting the most<br>appropriate way of<br>recording<br>information/findings                   | Represent findings<br>in a variety of ways,<br>selecting the most<br>appropriate way of<br>recording<br>information/findings   |



| Begin to build |               | Record        | character     | variety of ways  | Produce more         | Produce more         |
|----------------|---------------|---------------|---------------|------------------|----------------------|----------------------|
| a simple       | Recount       | findings in a | form the      | in more detail   | structured pieces of | structured pieces of |
| timeline       | episodes      | variety of    | past,         |                  | writing, which       | writing, which       |
|                | from the      | simple ways-  | expressing    | Produce more     | demonstrate          | demonstrate          |
|                | past          | drawings,     | feelings and  | structured       | knowledge of         | knowledge of         |
|                |               | written       | motives for   | pieces of        | events/facts,        | events/facts,        |
|                | Present their | recounts,     | action        | writing, which   | opinions, backed up  | opinions, backed up  |
|                | ideas in      | diary         |               | demonstrate      | with reasons and     | with reasons and     |
|                | different     | entries,      | Record their  | knowledge of     | evidence and         | evidence and         |
|                | formats-      | mapping,      | findings in a | events/facts,    | conclusions drawn    | conclusions drawn    |
|                | drawings,     | annotated     | variety of    | opinions,        | from events and      | from events and      |
|                | labelling     | images        | ways in more  | backed up with   | people studied       | people studied       |
|                | Use timelines |               | detail        | reasons and      |                      |                      |
|                | were          | Answer        |               | evidence and     | Sum up their views   | Sum up their views   |
|                | appropriate   | simple 'what  | Answer simple | conclusions      | and opinions of a    | and opinions of a    |
|                |               | if' questions | 'what if'     | drawn from       | period studied, with | period studied, with |
|                | Explain in    | to explore    | questions to  | events and       | clear reasons and    | clear reasons and    |
|                | simple terms  | possibilities | explore       | people studied   | evidence             | evidence             |
|                | why a person  |               | possibilities |                  |                      |                      |
|                | acted in a    |               |               | Answer 'what     | Begin to consider    | Begin to consider    |
|                | particular    |               |               | if' questions to | and respond to       | and respond to       |
|                | way           |               |               | explore          | different viewpoints | different viewpoints |
|                |               |               |               | possibilities    | and draw own         | and draw own         |
|                |               |               |               |                  | conclusions based on | conclusions based on |
|                |               |               |               |                  | their study of a     | their study of a     |
|                |               |               |               |                  | historical period    | historical period    |
|                |               |               |               |                  |                      |                      |
|                |               |               |               |                  |                      |                      |